

GNLU PRESS NOTE

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Lokdhvani 2- Migrant Literature, Culture and Society: A Discourse on Homeland and Destination on the 03rd and 04th January 2016 at GNLU

Dear Sir/Madam,

Greetings from GNLU!

G.B. Pant Social Science Institute, Allahabad in collaboration with the Gujarat National Law University, Gujarat is organizing a two day cultural meet on the theme “**Lokdhvani: Migrant Literature Culture and Society: A Discourse on Homeland and Destination**” on the **3rd and 4th January, 2016 at GNLU, Gandhinagar** under the project ‘Migration and Cultural Traditions of Bhojpuri Region: A Research and Documentation Programme’ supported by The Tata Trusts, Mumbai.

Prof. Raghuvir Chaudhary will inaugurate the cultural meet and give his Presidential Address in the inaugural session. Prof. N. Jayaram, Prof. Badri Narayan, Prof. Biswaroop Das, Prof. Leela Visaria, Rohit Prajapati, Akhilesh (editor Tadbhav), Dr. Shriram Tripathi, Dr. Jiledar Singh and others will give their special lectures. On the first day of the programme there will be two sessions on the themes ‘Migration and Formation of Communities in Destination’ and ‘Literary and Cultural Reflections of Migrant’s Life’ respectively. There will also be poetry recitals, ‘Kavya Path’ by our identified rural poets and other eminent poets on Hindi and Gujarati. Naval Shukla, Anil Mishra, Tarkeshwar Mishra ‘Rahi’, Kishore Kabra, Sultan Ahmad, Neerav Patel, Daksh Patel, Harish Mangalam, Anil Chawda and others will present their poetries. The first session of the second day of the cultural meet will be based on the theme ‘Traditional Culture and Intellectual Property Rights’. The second session will be a cultural interface: Folk performances of Homeland and Destination in Migrant Habitat. Folk performances will be given by Mannu Yadav (eminent Birha singer), Tarkeshwar Mishra ‘Rahi’, Priyanka Singh, Kailash Nath Mishra, Ramanuj Pathak, Shyam Prakash and local cultural groups.



Gujarat National Law University

Gandhinagar, Gujarat, India

In this cultural meet deliberations on the following sub themes shall be taken up: Understanding migration culture and its dynamics in the Bhojpuri belt, Documenting experience of migrant port labourers in the state of Gujarat, documenting the rare genres that may reflect the relic historicity of the Bhojpuri culture and its traditions preserved for future generations, creating awareness among Bhojpuri performers and rural poets about their intellectual property rights on their tunes, compositions and performances.

For further information, you may contact Mr. Saurabh Anand, Assistant Professor and Convener Legal Service Committee, GNLU (sanad@gnlu.ac.in or 8128650808)